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All this shows that the *Iliad* is not a poem dipped from the same stream with the poems of the Argonauts, of Heracles, and of the Minotaur, but an independent and unique creation which is no more to be explained as the result of folk-poetry than the poems of Vergil, Dante, or Shakespeare. A poem so unlike the mass from which it sprang is not the poetic expression of a people but arose from the inspiration of an individual genius.

Most of this book is devoted to presenting to English readers, for the first time, an adequate and comprehensive survey of the results of the excavations carried on by Schliemann and Dörpfeld.

The illustrations are many and valuable; the printing, paper, and all the details are in keeping with the unusual merits of the whole.

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